

CURRICULUM VITAE

NAME: **SALLY McCORMACK**
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E-MAIL: sally@matrixtheatre.co.uk
EQUITY MEMBER: M00109983
SPOTLIGHT NO: **3868**
AGENT: **C/O Spotlight**
TRAINING: **Birmingham School of Speech and Drama**
Attended 3 year acting and stage management course.
Positiv Productions
Attended an intensive course in presenting at Visnews, which involved the use of auto-cue, earpiece, interviewing and presenting news bulletins.



TELEVISION AND FILM EXPERIENCE:

March 07 Teddy Bears Picnic, played a mother who abuses her second born child. Sutton Films.
June 06 Directed and storyboarded short film for a weekend challenge for Sutton Film Club.
March 2005 'Six Ways to Kill Your Lover' Short film. Played Julie a stage manager.
April 2001 TV commercial and Radio commercial for Marks and Spencer. Victim of a burglary. Directed by Thomas Napper
April 2001 'Candle Story', Student final year film with daughter and son.
May 2000 'Just Write', for Channel 4.
Nov. 1998 'Plastic Man' with John Thaw. Played a junior doctor. Directed by Sarah Pia Anderson.
April 1998 'Bedtime'. Appeared in a short film with my son for Tinhart Films for the Croydon Film Festival.
October 1997 TV drama 'Getting Hurt'. Played a Policewoman.
April 1997 'No Sweat' , TV series. Appeared as an irate shopper.
February 1997 TV advert for British Gas advert, directed by Mike Taylor for BMP.
October 1996 'Driven', TV film. Played a nurse called 'Susan', starring Sharon Small and Grant Masters. Directed by Simon Cox.
October 1995 TV commercial for Energizer batteries. Wore half body suit of King Kong made by Hensons Creature shop for Limelight Productions.
May 90 TV drama, 'Can you hear me thinking', directed by Christopher Morahan, starring Judy Dench and Michael Williams. Played a psychiatric patient called 'Paula'.

ADDITIONAL TV AND FILM WORK: - 'Snakes and Ladders' - 'Making News' - 'Gems' - 'Lickin' Hitler' by David Hare - 'Little Shop of Horrors' directed by Frank Oz

THEATRE EXPERIENCE:

- December 07 Directed and wrote three Christmas shows, The Old Toy Shop, Goldilocks and The Three Bears and The Christmas Cake.
- December 05/06 Wrote/Directed and produced 'Dick Whittington' at The Leatherhead Theatre.
- October 05 Wrote and directed an adaptation of 'I'm Telling you They're Aliens' by Jeremy Strong at the Leatherhead Theatre. Also played Mrs Vork within the play.
- March/April 05 Wrote an adaptation of 'Alice in Wonderland' and played 'Myrtle' in 'Still Life', Martha in 'Shadow Play' and 'Mabel' in 'Red Peppers' all from Noel Cowards 'Tonight at 8.30' at The Leatherhead Theatre.
- Feb 05 Wrote and directed 'The Magical Land Behind the Couch' at The Leatherhead Theatre
- Dec 2004/5 Wrote and directed 'Cinderella' First Panto for 7 years at The Leatherhead Theatre.
- Oct 2004 Wrote and co-directed a musical play of 'The Selfish Giant' and produced and stage managed 'Arsenic and Old Lace' at The Leatherhead Theatre.
- Oct 2003 Directed and played Doreen in 'Talk in the Park' from 'Confusions at The Leatherhead Theatre
- April 2003 Played Miss Prism 'Importance of Being Earnest' and Agatha Baskerville in 'Hound of the Baskervilles' at the Leatherhead Theatre.
- Jan 2003 Director and Producer of 'On Stage Right' a repertory company formed at The Leatherhead Theatre (Formerly The Thorndike)
- May 2002/5 Director of Matrix Theatre performing shows for adults and children, history and science workshops, as well as corporate events.
- January 2002 Working for 'Inter Change Inter Active Ltd', performing children's shows and history workshops.
- April 2001 Theatre Exchange [formally Thorndike Exchange] performing TIE workshops in ancient history, such as the Tudors, Victorians, Greeks, Egyptians, Aztecs and Invaders of Britain. Also Shakespeare workshops
- March 2001 'Atlantis' Dorking Halls with Cartoon de Salvo
- January 2001 Wrote and directed 3rd panto for 'The Barnett wood Players' called 'A Wish too Far'.
- September 2000 Theatre Exchange as above.
- July 2000 Worked as a puppeteer for the Willow Theatre at Legoland,.
- May 2000 Tour of the South-East with the Young Playwrights Festival, performing in 3 of 6 plays. 'The Secret Museum', 'King Mab' and 'Mr Ted and the Jelly Stone'.
- January 2000 Wrote and directed a second pantomime for the Barnett Wood Players called 'The Shelby Menace'
- September 1999 Joined Theatre Exchange, performing TIE as above.
- June 1999 'The Munchies' a musical reggae comedy performed at the Wimbledon Studio Theatre as a pilot for Channel 4.
- March 1999 Played 'Ciaphas' in Dennis Potter's play 'Son of Man', performed at the Maltings Theatre.
- January 1999 Wrote and directed first pantomime for the Barnett Wood Players called 'The Magic Wood'.
- October 1998 Appeared at Epsom Playhouse in a short Cabaret season, performing sketches and songs.
- June/July 1998 South East Tour of Shakespeare Plays with Close Connections Company.

August 1997 Edinburgh Fringe Festival, 'The Human Puppet Theatre', with Match Theatre.
 April 1996 'The House' by David Halliwell, at the Finborough Theatre Club played 'Sister Maxton'.
 September 1995 Worked for Felgate Productions as Puppeteer and voice artist (marionette, glove and rod operation). On a national tour of Playdays Live on Stage.
 July 1995 Macbeth at The Crescent, Birmingham.

ADDITIONAL THEATRE WORK :- Camba Theatre Group a TIE group performing to schools in the Birmingham Area. Match Theatre based at the Midlands Arts Centre performing various plays and pantomimes.

SPECIAL ABILITIES:

Horse Riding	20 years	Aikido	Orange belt
Archery	2 years	Kung Fu	White sash
Ice Skating	4 years	Stage fighting / Fencing	Drama school & Courses 2000/2003
Trampolining	2 badges	Driving	Over 15 years
Shorthand	Pitman 2000 80wpm	Tap Dancing	1 year
Gymnastics	4 badges	Ballroom Dancing	Waltz, Polka, Quickstep, Tango
Tennis	Play every summer	Badminton	Every week
Squash	4 years	Life Guarding	Bronze medallion

ACCENTS:

Birmingham (Native)
 Geordie
 Scottish
 Welsh
 Lancashire
 West Country
 Standard American